

南国ばなな

ヒキ

南国ばなな

新書版

WINNERS COMICS



9784403619083



1920979005600

ISBN 978-4-403-61908-3

C0979 ¥560E

新書版 定価 本体560円＋税

空を飛ぶ鳥のようにやがて死んでしまふ。
身元がわからなくなった。そんな人。
死んでからでも生きていたい。そんな人。
死んでからでも生きていたい。そんな人。
死んでからでも生きていたい。そんな人。
死んでからでも生きていたい。そんな人。



WHEN I WAS LITTLE,
I SAW A SPIRAL
Spiral Story



IT MAKES MY
HEART GO FAST.



SO I TAKE A LOOK
UNDER THE DESK.

TO HAVE MY OWN
WRITING DESK,





HOWEVER,
THERE WAS
NOTHING BUT
JUST A PITCH
OF LITTLE
BLACK SPACE.



FIN,
YOU FOUND
IT?



I'M STILL
SEARCHING,
WAIT A
MINUTE!



WAITING IS
NOT A
PROBLEM BUT
THE PROBLEM
IS IF YOU CAN'T
FIND IT, YOU CAN
JUST BRING
IT BACK
ANOTHER DAY.

NOT A
PROBLEM?
I'M GOING
TO GIVE IT
BACK TO
YOU, YOU
NEED
IT NO?

SPEAKING
OF IT,
YOUR CD,
I WAS
CERTAIN
I PUT IT
IN HERE!



THAT'S WHY
I SAID I
CAN'T FIND
IT, BUT
I'M PRETTY
SURE
I PUT IT
IN THERE!



IF IT'S
IN THERE,
THEN WE
COULD
HAVE FOUND
IT ALREADY.



NO WAY
I'VE SEARCHED
IT QUITE LONG,
I'M NOT GOING
TO GIVE UP
NOW. IT WILL
MAKE ME
ANGRY!

THEN
LET'S
WAIT FOR
THE GO TO
RUN OUT
OF THERE,
OWN
ITS OWN

IS
IT?



WHAT?

THEN, GUN,
LET ME DO IT.



WHEN YOU
DON'T PUT
IT RIGHT.



THERE IS
POSSIBILITY
THAT IT'S
INSIDE.
VERY ODD!



AM?

IT'S LIKE
THERE'S
SOMETHING
SLEEPS IT
IN BEHIND



YOU
SEE
IT?







I
DON'T KNOW,
I DON'T
REMEMBER
WHAT THIS
DRAWING IS NOR
THE PERSON
WHO DREW IT.

THE
DRAWING
PLACED IN THE
PAPER...
IS THERE
SOMETHING?

BUT, IF THERE
IS THIS PAPER,
THEN WE ARE
SURE THAT
THERE IS
SOMETHING
FOR SURE!!



JANN



WHY IS
THIS
FOR SURE?
I DON'T
REMEMBER

I THINK
YOU'D
BE THE ONE
WHO
DREW
IT...



AH RIGHT,
AND YOU
DO YOU
REMEMBER
SOMETHING
ABOUT
THIS MAP?



WHAT
DOES
THAT
MEAN?

I EVEN
FORGOT
WHERE WE
HUGE TO
GO...



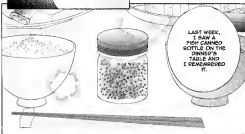
I'VE
FORGOTTEN
THIS MATTER
UNTIL NOW.

POOB'S
EGG?

WE
CAUGHT
THEM
FROM
A SMALL
FIELD.



DO YOU
REMEMBER
WHEN WE WERE
STILL IN
ELEMENTARY
SCHOOL? WE
PUT THE ENTIRE
POOB'S EGG
IN A CONTAINER?



LAST WEEK,
I SAW A
POOB CANNED
BOTTLE ON THE
DINNER'S
TABLE AND
I SEVERED
IT.





OH...
I REMEMBER
NOW.

THEY
SUDDENLY
SO MUCH
GASSED
THAT IT
SCARED
US FOR
A BIT.

YEA YEA,
FULLY!

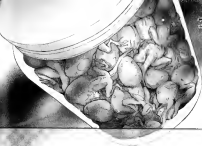
YEA YEA,
ALL THE
FEMALE
STUDENTS
WERE SAYING
"IT'S SO
DIS-
SUSTAIN!"

THAT'S
BECAUSE
THEY WERE
GROOMING
LITTLE BY
LITTLE,
IN THE
BOTTLE.

YEA,
FULLY
IN THE
BOTTLE.

FULLY...

AND WHAT
HAPPENED
AFTER?



11
D
D
D



I STILL HAVE
MEMORIES
ABOUT THE
FROGS,
BUT I DON'T
REMEMBER
ANYTHING
AFTER THAT.

I WON'T
EAT CANNED
STUFF FOR
A WHILE.



I'M GOING
CRAZY! WHY
DON'T I
REMEMBER
IT?

I HAVE
TO PLAY
MORE.





MY NAME
IS DAICHICHIKA
NORAI.
DON'T CALL
ME CHIKI!

IT'S CHIKI?
DON'T SCARE
ME LIKE THAT!
WHAT ARE
YOU DOING??



TEEN-
TORY??

FROM
THERE,
IT'S MY
FAMILY'S
TERRITORY.

I
WANTED TO
ASK YOU,
WHAT ARE
YOU DOING
HERE?



IT'S
TRUE,
THESE
ARE
GARS.





OH!

IT'S
JUST
FOR A
MOMENT,
PLEASE!

THIS
THIS IS
NOT
POSS-
IBLE!

GOOD
THINGS,
THIS IS
YOUR
HOUSE?

AM!

THEN
PLEASE
OPEN THE
DOOR AND
LET US
PASS!



THESE BARS
ARE MEANT
TO TELL
PEOPLE TO
NOT GO TO
THE MOUNTAIN
FOR THROWING
TRASH AWAY.

THIS IS NOT
HIS FAMILY'S
TERRITORY.



SH



BECAUSE
BECAUSE

HEY...
CHIKU,
YOU
STILL!



SH



AMH...
HOW CAN
WE PASS?



WAIT...
WAIT...

RIGHT...
HOW CAN
WE PASS?

WHO CARES
ABOUT THIS
GUY,
LET'S GO
YAMA!



RIN!!



AMH
DHE!!

WHAT ARE
YOU DOING?
YOU CAN'T
TRESPASS
IN THERE!

HING-
KO...





I DON'T
FEEL LIKE
I DON'T
WANT TO.

YOU ARE
ALWAYS LIKE
THAT, THAT'S
WHY EVERYONE
CALLS YOU
"YAMA WHO
CAN'T SAY NO".



WE
WERE
FORCED
BY THE
CHICKEN
HUMAN...

YOU HAVE
TO SAY
NO AT
THE RIGHT
MOMENT!

YAMA,
YOU WERE
FORCED BY
SEN TO COME
WITH HIM
RIGHT?



I DIDN'T
THINK I
WILL DO
BAD THINGS!
IT'S THIS,
THIS!

OH YEAH,
SEN, WHAT
DO YOU
WANT TO
DO IN
THERE,
BAD
THINGS?



I FOUND
A TREASURE
MAP.





DON'T
TREAT ME
LIKE A
WOMAN!

WE CAN
GO IN
THAT WAY.



AHH
HHEE-
KOO





COME,
LET'S
GO RIN!



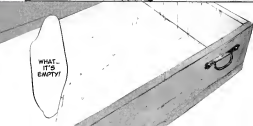




OH GOD!
A WARDROBE!

ARE YOU
STUPID?
WHAT ARE
YOU DOING?
BROT!





WHAT...
IT'S
EMPTY!

タ-1



タ-1

タ-1



IT'S
ALL
EMPTY

RIGHT,
DO YOU
FORGET
SOMETHING
LIKE ME.

HEY
TAKKI!

WELL,
THERE
IS
SOMETHING
WRONG!

THERE WON'T
BE ANYTHING
MORE
SPECIALLY
NORMALLY,
THERE'S
GROSS
SLOTTING
HERE
DOES
ANYONE
THINK
IT OUT







WHAT
IS
THIS?

LOOKS
LIKE...

IF I CAN
GET A
LITTLE
CLOSER...

AHH...!



HEY, LET'S STOP THIS...

OH, DON'T!



ON THE LAST DOUBLED, WHAT DID YOU FEEL?

THE GROUND! BLOCKED MY ARM...

OH, WHAT IS IT? ARE YOU DREAM?

STUPID!



YOUR HAND!



WHY!
IT'S DISGUS-
TING!



I WAS
TOUCHED
BY SOME
DISGUSTING
THING.
THEY HAVE
TO, AT LEAST,
CLEAN IT
NOW!



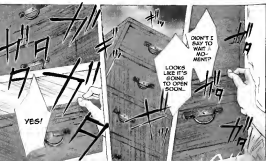
SEN...



HMM...
WHAT ARE
YOU? YOU
WERE
COMPLAINING
UP UNTIL
NOW, THIS
IS ONLY A
TRASH RIGHT?



I DON'T
FEEL GOOD
ABOUT THIS,
LET'S
STOP IT!





RIN!



to







Kowal CORNER PRESENTS



by Margaret Morrison

TRANSLATOR: NITESH K. CHAN
& PANG L. CHAN

CLINICAL RESEARCH

TYPESETTER: ARND CHAM

MOOREHEAD TORONT
8 MOOREHEAD 1 2 3 4 5 6 7 8 9

OSUW MITCHELL_CHAM

<http://www.churchesoul.com/2008/06/24/10-ways-to-convert/>



Because
we don't
have
enough
trans
lators

Do you
know why
we don't
release
the next
chapter?

If you
join us,
then
it will
release
faster.

we will
be
happy
to
welcome
you.

That's
a good
choice!

we are now
recruiting.
The positions
are:
-Translators
-cleaners
-Typesetters
-proofreaders

what?
then
...
I'll join!